



PLEASE ORDER AS SOON AS POSSIBLE, AS MANY SHOWS WILL SELL OUT FOR MORE INFORMATION PLEASE CONTACT THE BOX OFFICE: (916) 557-1999



OPEN CAPTIONED PERFORMANCES
SELECT FRIDAY EVENINGS

Open captioning provides patrons who are deaf or hard of hearing with a text display of the dialogue and lyrics of the performance. Patrons requesting this service will be seated in view of a screen displaying the captions in real time.



SIGN INTERPRETED PERFORMANCES
SELECT MATINEES

American Sign Language-interpreted performances are offered for patrons who are deaf or hard of hearing. Patrons requesting this service will be seated in view of an interpreter.



HEARING ASSISTIVE DEVICES
EVERY PERFORMANCE

Hearing assistive devices are available for loan prior to each performance. A valid driver's license or other form of ID is required for deposit.



TACTILE PRE-SHOW PRESENTATIONS
SELECT SATURDAY MATINEES

Tactile pre-show presentations offer patrons who are blind and visually impaired an opportunity for close-up, hands on interaction with the costumes and props from the show, accompanied by detailed descriptions from members of the production team.



AUDIO DESCRIBED PERFORMANCES
SELECT SATURDAY MATINEES

Audio description provides patrons who are blind or visually impaired with an objective and concise description of the action and key visual elements on stage, in between dialogue and/or music. Patrons requesting this service can borrow a listening device.



WHEELCHAIR AND ACCESSIBLE SEATING
EVERY PERFORMANCE

Accessible and companion seating is available to patrons using wheelchairs or mobility assisted devices. Contact the box office for seating availability.



SERVICE ANIMALS
EVERY PERFORMANCE

Service Animals are welcomed at all performances. If your service animal will not fit under your chair, please call the box office for seating arrangements.



ACCESSIBLE PARKING AND DROP OFF
EVERY PERFORMANCE

Detailed ADA parking information is available on our website. Passenger drop-off is located on 1301 L Street near the corner of 13th Street.

ACCESSIBLE ARTS

INCLUSIVITY AND ACCESSIBILITY FOR ALL

BROADWAY ON TOUR 2026 - 2027 SEASON		FRIDAY	SATURDAY	SUNDAY
	After losing what matters most, a young man jumps a train unsure of where the road will take him and finds a new home with the remarkable crew of a traveling circus and a life—and love—beyond his wildest dreams.	OCTOBER 16 7:30 PM OC	OCTOBER 17 1:30 PM AD)))	OCTOBER 18 1:30 PM 6g
	This classic coming-of-age story takes you to Oklahoma in 1967, where Ponyboy Curtis, his best friend Johnny Cade and their family of "outsiders" dream about who they want to become.	JANUARY 1 7:30 PM OC	JANUARY 9 1:30 PM AD)))	JANUARY 10 1:30 PM 6g
	The "Queen of Feeling," Omara Portuondo vanished from the spotlight. But when an ambitious young record producer brings her a rare opportunity, the elusive diva must finally reckon with her past.	FEBRUARY 26 7:30 PM OC	FEBRUARY 27 1:30 PM AD)))	FEBRUARY 28 1:30 PM 6g
	Maizy and Beau are getting hitched, when the corn that protects their small community starts to die. The town needs answers. But who will dare to venture beyond the borders of Cob County?	APRIL 16 7:30 PM OC	APRIL 17 1:30 PM AD)))	APRIL 18 1:30 PM 6g
	Based on the best-selling novel that inspired the iconic film, THE NOTEBOOK tells the story of Allie and Noah, who share a lifetime of love despite the forces that threaten to pull them apart.	MAY 14 7:30 PM OC	MAY 15 1:30 PM AD)))	MAY 16 1:30 PM 6g
	Created in collaboration with Neil Diamond himself, A BEAUTIFUL NOISE is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon.	JUNE 4 7:30 PM OC	JUNE 5 1:30 PM AD)))	JUNE 6 1:30 PM 6g
	The deeply human story of a chance encounter that sparks connection and maybe even love. Don't miss the totally original new musical adventure that explores what it means to be human. Even if they're not.	AUGUST 13 7:30 PM OC	AUGUST 14 1:30 PM AD)))	AUGUST 15 1:30 PM 6g
	The Tony Award-winning drop-dead hilarious new musical comedy based on the classic 1992 film, with direction and choreography by Tony winner Christopher Gattelli.	SEPTEMBER 3 7:30 PM OC	SEPTEMBER 4 1:30 PM AD)))	SEPTEMBER 5 1:30 PM 6g

FOR MORE INFORMATION PLEASE CONTACT THE BOX OFFICE • BOXOFFICE@BROADWAYSACRAMENTO.COM • (916) 557-1999