

## **CCFSSIBLE AR**

Broadway Sacramento offers the following services and accommodations to promote inclusivity and to make our shows accessible to all patrons.



## **OPEN CAPTIONED** PERFORMANCES FRIDAY EVENINGS

who are deaf or hard of hearing who are blind or visually impaired with with a text display of the dialogue an objective and concise description and lyrics of the performance. of the action and key visual elements Patrons requesting this service will be seated in view of a screen displaying the captions in real time.



SIGN INTERPRETED PERFORMANCES SUNDAY MATINEES

American Sign Language-interpreted performances are offered for patrons who are deaf or hard of hearing. Patrons requesting this service will be seated in view of an interpreter.



## **HEARING ASSISTIVE** DEVICES EVERY PERFORMANCE

Hearing assistive devices are available for loan prior to each performance. A valid driver's license or other form of ID is required for deposit.



## **TACTILE PRE-SHOW** PRESENTATIONS POSTPONED

Tactile pre-show presentations offer patrons who are blind and visually impaired an opportunity for close-up, hands on interaction with the costumes and props from the show, accompanied by detailed descriptions from members drop-off is located on 15th Street of the production team.



Open captioning provides patrons Audio description provides patrons on stage, in between dialogue and/ or music. Patrons requesting this service can borrow a listening device, and are encouraged to arrive early to hear additional information about the show.



Accessible and companion seating is available to patrons using wheelchairs or mobility asissted devices. Contact the box office for seating availability.



Service Animals are welcomed at all performances. If your service animal will not fit under your chair, please call the box office for seating arrangements.



Detailed ADA parking information is available on our website. Passenger between G and H street.













Few theatre experiences can match the spectacle of this jubilant musical that recalls both the classic days of Broadway and the golden age of movie musicals. From one sensational, show-stopping, finger-snapping tap number to another, the joyful energy never lets up. With songs like "We're in the Money," "Shuffle Off to Buffalo," "Lullaby of Broadway" and "42nd Street," it will be hard to pick your favorite.

Audiences of all ages will delight in this plunge into the undersea world of SpongeBob SquarePants, hero of the animated TV series and now a Broadway star. This irresistible story of friendship features original songs by Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Cyndi Lauper, John Legend, They Might Be Giants and other iconic music artists. BROADWAY AT MUSIC CIRCUS PREMIERE.

Tradition. Like the iconic rooftop musician, Tevye teeters between his respect for tradition and his love for his daughters, each anxious to follow her heart after a suitor her father finds unsuitable. This Broadway favorite is a heart-warming, heartbreaking and humorous look at a family living through tumultuous times. Featuring the songs "Tradition," "Matchmaker" and "If I Were A Rich Man."

Based on the acclaimed Billy Wilder film, Andrew Lloyd Webber's lush and brooding Tony Award ® - winning Best Musical is a noir-esque journey to Hollywood's glamorous past. A down on his luck young screenwriter happens upon a faded silent film legend and is entangled in her quest for a return to stardom and her former glory. BROADWAY AT MUSIC CIRCUS PREMIERE.

Featuring music and lyrics by Grammy Award® winner Sara Bareilles ("Love Song," "Brave"), WAITRESS is "a little slice of heaven!" (Entertainment Weekly). The story of Jenna, a waitress and expert baker who dreams of a way out of her small town and rocky marriage. This uplifting musical celebrates friendship, motherhood and the magic of a well-baked pie. BROADWAY AT MUSIC CIRCUS

JERSEY BOYS is the Tony, Grammy and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the true story of four blue-collar kids who wrote their own songs, invented their own sounds and sold 175 million records worldwide - all before they were 30! BROADWAY AT MUSIC CIRCUS PREMIÉRE.

FRIDAY	SATURDAY	SUNDAY
JUNE 14	JUNE 15	JUNE 16
7:30 PM	2:00 PM	3:00 PM
00		6g
JUNE 28	JUNE 29	JUNE 30
7:30 PM	2:00 PM	3:00 PM
00	<b>AD</b> )))	6g
JULY 12	JULY 13	JULY 14
7:30 PM	2:00 PM	3:00 PM
OC		6g
JULY 26	JULY 27	JULY 28
7:30 PM	2:00 PM	3:00 PM
OC		бg
AUG 9	AUG 10	AUG 11
7:30 PM	2:00 PM	3:00 PM
00	<b>AD</b> )))	<i>bg</i>
AUG 23	AUG 24	AUG 25
7:30 PM	2:00 PM	3:00 PM
<b>OC</b>		6g

For more information please contact the Box Office • boxoffice@BroadwaySacramento.com • (916) 557-1999