

**“THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical comedy.”
Ben Brantley, *THE NEW YORK TIMES***



**ANNOUNCES LOTTERY TICKET POLICY;
PERFORMANCES BEGIN MARCH 7
AT SACRAMENTO COMMUNITY CENTER THEATER**

SACRAMENTO – THE BOOK OF MORMON, winner of nine Tony Awards including Best Musical, is pleased to announce a lottery ticket policy for the National Tour, which begins March 7 at Community Center Theater in Sacramento and plays a limited two-week engagement through March 18. The production will conduct a pre-show lottery at the Community Center Theater Box Office, 1301 L Street in Sacramento, making a limited number of tickets available at \$25 apiece. There is no cost to enter the drawing. Lottery participants can line up in a designated area in front of the theater’s L Street entrance and, starting two and a half hours prior to each performance, enter a drawing for the chance to purchase up to two tickets at the special price of \$25 per ticket.

The wildly popular lottery for the Broadway production has attracted as many as 800 entries at some performances. The producers of **THE BOOK OF MORMON** are pleased to offer low-priced lottery seats for every city on the National Tour.

Entries will be accepted at the box office beginning two and a half hours prior to each performance; each person will print their name and the number of tickets (1 or 2) they wish to purchase on an entry sheet that is provided. Two hours before curtain, names will be drawn at random for a limited number of tickets priced at \$25 each. Only one entry is allowed per person. Entries are checked for duplication prior to drawing. Winners must be present at the time of the drawing and show valid ID to purchase tickets. Limit one entry per person and two tickets per winner. Tickets are subject to availability.

THE BOOK OF MORMON features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series, “South Park.” Tony Award-winner Lopez is co-creator of the long-running hit musical comedy, *Avenue Q*. The musical is choreographed by Tony Award-winner **Casey Nicholaw** (*Monty Python’s Spamalot, The Drowsy Chaperone*) and is directed by **Nicholaw** and **Parker**.

THE BOOK OF MORMON is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

THE BOOK OF MORMON features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

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For more information, visit www.BookofMormonTheMusical.com
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